Fender Telecaster 60th Anniversary "Tele - Bration"





During 20011 Fender will be releasing a series of limited - Cabronita Telecaster, 2-Tone Sunburst (pictured) and edition Telecasters to celebrate the guitars 60th anniversary. Black - TV Jones pickups meet a slab body for big, true As well as the 60th Anniversary Telecaster they will also release the following models throughout the year in limited runs.

March

-Modern Thinline Telecaster, Olympic White – Fender says: Similar to the '90s Tele Thinline, this is a Thinline with modern hardware and appointments. Olympic White, double bound (tortoiseshell), American Standard neck (9.5-inch radius, medium jumbo frets), American Standard pickups, alder body. - Flame Top Telecaster, Antique Burst - Fender says: "This is an American Standard Telecaster in Antique Burst with gold hardware and a flame top - elegant and classy! Flame maple cap over alder, American Standard pickups, lacquer finish, gold hardware, pearl tuner buttons."

-Brown's Canyon Telecaster, Natural – Fender says: "This is a lacquer Tele with the redwood body made out of wood from an 1890s Northern California trestle railway bridge. Comes with photos and history of the bridge. Oil rubbed finish, '52 Hot Rod neck, vintage tuners, 9.5-inch radius with medium jumbo frets, '62 vintage pickups, custom neckplate."

May

- Empress Telecaster in Vintage White and Honeyburst. Empress is a superlightweight wood with great springy tonal qualities, most of these will weigh under 7 lbs. Fender says: Empress body, super light weight, American Standard neck, Highway One bridge, Highway One pickups, Grease Bucket tone system. Honeyburst or Vintage White."

June

- '62 Telecaster Custom, Olympic White Double-bound with black body binding, a black/white/black pickguard, and pearl block inlays on a Rosewood fretboard. Fender says: "An Olympic White '62 Custom with black binding, BWB pickguard, pearl block inlays on a rosewood fretboard. 7.25-inch radius, vintage frets, Gotoh vintage tuners, double bound (black), '62 Vintage Tele pickups, lacquer finish."
- '75 Telecaster, Natural This is a Telecaster with a iconic '75 Jazz Bass cosmetic; Maple neck with with black block inlays, black/white/black pickguard, natural Ash body, Jazz Bass knobs, and an arm contour. Fender says: "This is a Tele with iconic '75 Jazz Bass cosmetics, maple neck with black block inlays, BWB pickguard, natural ash body, jazz bass knobs and an arm contour. 7.25-inch neck radius, vintage frets, Wide Range neck humbucker, '62 bridge pickup, urethane finish." July









tone. Fender says: "The popular Custom Shop guitar now offered at a lower price point! Two TV Jones Filtertron pickups on a slab body, 2 Tone Sunburst or Black."

August

- Lamboo Telecaster, Natural - Made entirely of laminated Bamboo, i.e. "Lamboo", this Telecaster hits all the right marks on the green/sustainability front. We think it hits the mark on the visual front too, with the shell pickguard and matching binding contrasting beautifully with the natural color of the Bamboo. Fender says: "This attractive bound Tele (tortoiseshell binding and pickguard) features a bamboo neck and a laminated bamboo top, '52 vintage bridge, American Standard spec neck (bamboo), American Standard pickups."

September

 Indiana Barn '52 Telecaster, Whitewash – This '52 is made from over 100 year old pine that was salvaged from a barn in Indiana. Fender says: "This Tele is made from old pine salvaged from a barn over 100 years old in Indiana. '52 Hot Rod Telecaster neck (9.5-inch radius, medium jumbo frets), hand-rubbed oil finish, Vintage '62 pickups."

October

- Lite Rosewood Telecaster, Natural - Based on the famous 1960s solid Rosewood Tele. The look of the iconic Rosewood Telecaster without the big cost of a solid Rosewood body. Fender says: "The body is a rosewood top and back sandwiched on a dark stained spruce middle, 9.5-inch neck radius, medium jumbo frets, '52 Vintage bridgeand pickup set."

November

Vintage Hot Rod '52 Telecaster, Butterscotch Blonde - A Vintage Hot Rod Telecaster with a full humbucker in the neck and a new brass bar bridge design that is 100% intonatable. Fender says: "A Vintage Hot Rod Tele with a full Seymour Duncan '59 HB in the neck and a new vintage style brass bar bridge design that is 100-percent intonatable!"

December

- Mahogany Telecaster, Natural - A contoured natural oil finished humbucking Mahogany Telecaster with a 'carmelized' maple neck for increased stability. Fender says: "A contoured, natural oiled, humbucking, mahogany-bodied Tele. Mahogany neck, Lamboo fretboard, hand-oiled finish, split coil neck pickup and Enforcer Humbucker in the bridge.'













